

SECOND SUITE for BAND

(Latino-Mexicana)

AFRED REED

I. Son Montuno

Tempo di Son Montuno (brillante) $\text{♩} = 112$

5

ff

10

5

1. 2

2. 5

24

p (1st time only)

p \rightarrow *mf*

27

3

36

40

p \rightarrow *ff*

44

To Coda

52

3

58

16

74

ff

mp

77

85

90

3

pp

94

mp

ff

D.S. al Coda

⊕ CODA

ff

II. Tango

"Sargasso Serenade"

Freely
(Quasi cadenza)

Broadly (but without dragging)

The musical score is written for a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo and performance instructions are "Freely (Quasi cadenza)" and "Broadly (but without dragging)".

The score consists of several measures, with measure numbers 6, 11, 23, 31, 39, 46, 56, and 58 marked in boxes. Performance markings include dynamics such as *accel.*, *f*, *p*, *mf*, *pp*, and *mp*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by a vertical bar with a number above it. Some measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line.

III. Guaracha

Tempo di guaracha (moderato ♩ = 76-80)

5

p

8

13

p

15

21

7

28

29

mp

p

2

36

37

f

43

45

7

53

6

p

p

61

68

pp

IV. Paso Doble

(A la corrida!)

75 **Freely** (♩ = c. 54) **Poco più mosso** (♩ = c. 60) **Freely** 6

8 11 **Slowly and sustained**

15 **Freely** 16 **Tempo di paso doble (brillante)** ♩ = 116 26 **5** 32

33

37 40 **8** 48 **8**

56 **7** 64 **f**

68 **3** 74 **5** **8**

82 *mp*

87 **89** *f mp poco a poco cresc.*

95 **98** *f ff*

102 **106**

108 *f*

114

120 **122**

126 **128** *mf cresc. p*

134 *f sfz 3 sfz*